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large number of pieces of XIV century date. A reception opened the exhibition. Mr. Dearth made an address on the subject of collecting.

From the exhibition of etchings and lithographs by Joseph Pennell, held January 28 to February 26, the Friends of American Art bought and presented to the Art Institute Print Department the Panama series of lithographs.

Paintings by John W. Alexander were exhibited from February 27 to March 11. Mr. Alexander showed twenty-eight canvases in his usual distinguished style. These were chiefly portraits and figure compositions, but included an interesting interior, a landscape, and two decorative marines. Mr. Alexander's work is characterized by decorative composition, beauty of color and flow of line, and by a happy quality of suggestion rather than assertion.

The Scandinavian exhibition, February 27 to March 16, was very successful and brought Scandinavian people to the Art Institute in great numbers. Two evening receptions were held in the galleries by Swedish and Norwegian residents. The total attendance during the exhibition was 69,094. The largest attendance for one day was on Sunday, March 9, when 12,816 people visited the galleries.

The Norwegian, Swedish and Danish pictures were hung in separate galleries and each collection showed marked individual characteristics. With the exception of the Swedish group the exhibition was distinctly a radical one. It seems probable that in this respect it reflected the taste of the collectors instead of representing Norwegian and Danish art as a whole.

The Norwegian group was the most modern. A few works, such as Christian Krohg's, suggested an older regime, but the radicals, led by Edvard Munch, prevailed. The collection showed vitality, clever characterization and brilliant color; but the general impression was of experiment rather than of sound achievement.

The extremely large and vivid canvases of Willumsen dominated the Danish room. But the most unusual and, at the same time, the most conservative part of the Danish exhibition, was the group of paintings by Vilhelm Hammershoi. These delicate and tonal works, chiefly quiet interiors painted in the artist's very individual manner, were a real artistic achievement.

The Swedish group was especially strong, including a collection of vigorous and convincing Zorns, decorative, carefully studied patterns of snow and water by Fjæstad, several characteristic canvases by Liljefors, and representative works by Hesselbom, Hallström, Prince Eugen, Larsson and Anna Boberg.

CHICAGO ARTISTS' EXHIBITION

THE seventeenth annual exhibition of works by Artists of Chicago and vicinity was held from January 28 to February 24. The collection was of greater importance than heretofore. Chicago artists form a strong group which is steadily developing.

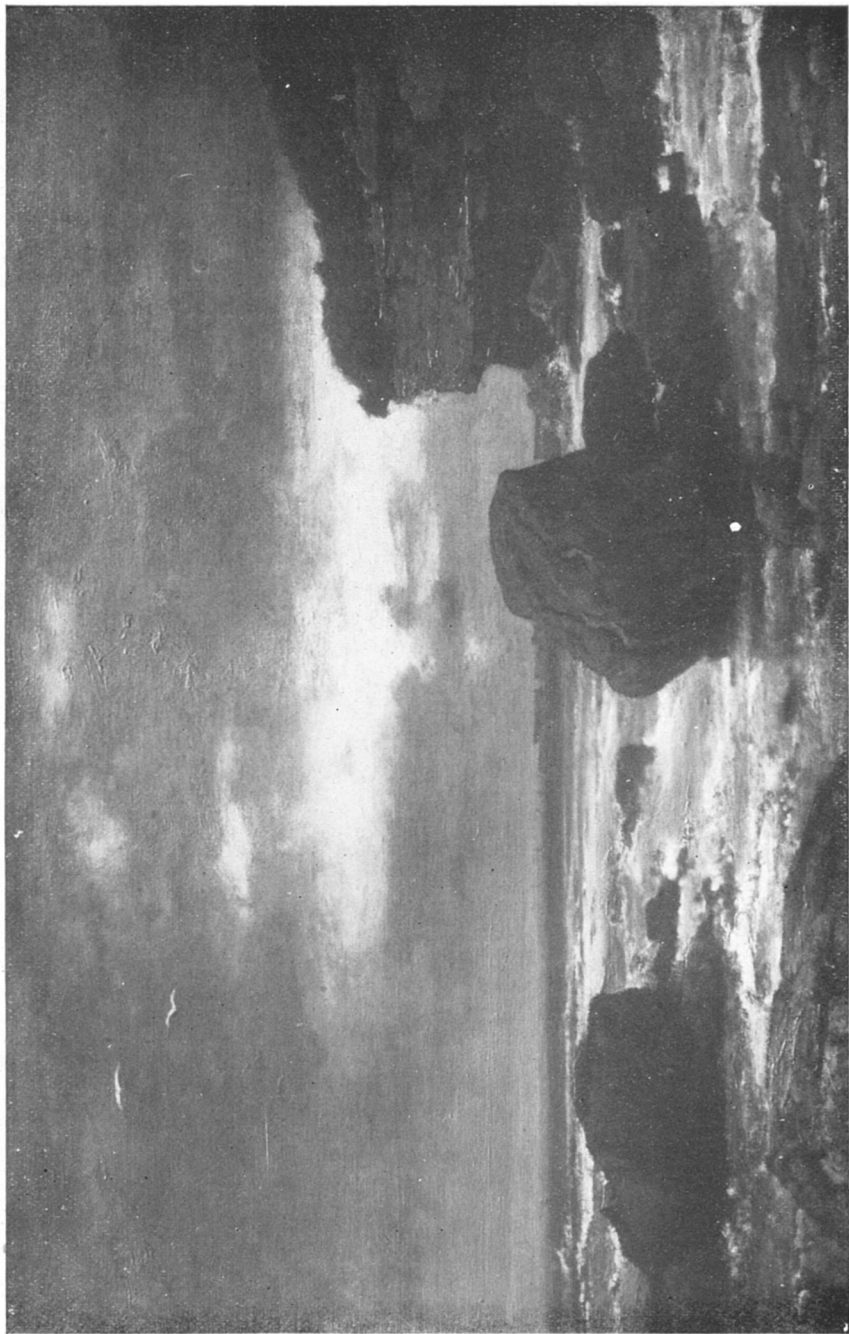
A new prize of three hundred dollars for painting was offered this year through the Exhibition Committee of the Municipal Art League by Mrs. Celia S. Kirchner. Another new award, also for painting, was the Englewood Woman's Club Prize of fifty dollars. A list of the awards follows:

Clyde M. Carr Prize of one hundred dollars, to Frank C. Peyraud for the painting "After rain, Chicago."

Edward B. Butler Purchase Prize of two hundred dollars, to Eugenie F. Glaman for the painting "August afternoon." To be presented to a Chicago public school.

Mrs. Julius Rosenwald Purchase Prize of two hundred dollars, to Charles Francis Browne for the painting "Up the river, Oregon, Illinois." To be presented to a Chicago public school.

William Frederick Grower Prize of one hundred dollars, to William Clusmann for a group of five paintings. (Exhibition Committee award.)



GEORGE INNESS—ÉTRETAT, FRANCE
(30 in. x 45 in.)
PRESENTED BY EDWARD B. BUTLER, 1913

Mrs. John C. Shaffer Prize of one hundred dollars for sculpture, to Kathleen B. Robinson for the group "Inspiration." (Exhibition Committee award.)

Mrs. Celia S. Kirchberger Prize of three hundred dollars, to William Wendt for the painting "Mount San Antonio." (Exhibition Committee award.)

Honorable Mention by the Exhibition Committee of the Municipal Art League, to Charles E. Boutwood for a group of six paintings.

Englewood Woman's Club Prize, to Datus E. Myers for a group of two paintings.

Silver Medal, Chicago Society of Artists, to Charles E. Boutwood for a group of six paintings.

Two paintings were acquired from this exhibition by the Friends of American Art and presented to the Art Institute. They were "Mountain, sea and cloud," by Oliver Dennett Grover, and "After rain, Chicago," by Frank C. Peyraud. The Exhibition Committee purchased "Afternoon in May," by Alfred Juergens, for the Municipal Art Gallery. "Inspiration," the group by Kathleen Robinson, which was designed as a memorial to Mrs. Milward Adams, will be executed in marble and presented to the Art Institute by former pupils of Mrs. Adams.

EXHIBITION OF ETCHINGS

THE Chicago Society of Etchers held a very successful exhibition of American etchings from February 27 to March 16. An unusual feature was the demonstration of printing given in the gallery daily from 2 to 4 o'clock. An etching press was installed and four members of the Society, Mrs. Bertha E. Jaques, Ralph M. Pearson, Charles W. Dahlgreen and Phil Sawyer printed from their own plates. Visitors showed keen interest in the process. The etchers not only explained what they were doing as they proceeded, but answered the many questions propounded by the spectators, elucidating many problems of etching, aquatint, dry-point and color printing.

The Society is to be congratulated on the work accomplished in the three years of its life. There are now about 260 members, of whom 73 are active. Ten per cent of the income from dues of as-

sociate members has been set aside for the purchase of etchings from the annual Chicago exhibition to present to the Art Institute for its permanent collections. Etchings by the following artists were presented by the Society to the Art Institute this year: Sears Gallagher, Charles K. Gleeson, Lester G. Hornby, Bertha E. Jaques, B. J. O. Nordfeldt, G. Roy Partridge, Ralph M. Pearson, Earl H. Reed, Ernest D. Roth and Franklin T. Wood.

FOREIGN EXHIBITIONS

IT has been a matter of some concern in past years that our exhibitions have been so much confined to American Art. No such fault can be found with the present year. Eight important exhibitions present to us the most recent developments in German, English, French, Swedish, Norwegian, Danish, Franco-American and Spanish art. These exhibitions are as follows:

August	German Applied Art
December	Works of John Lavery of England
November	Paris consignment to American Exhibition
January	German Graphic Art
January	Textiles lent by Messrs. Bacri of Paris
February	Scandinavian Art
April	International Exhibition of Modern Art
May	Works of Albert Besnard of France
May	Contemporary Spanish Paintings

It is not without expense and enterprise that such a wide range of exhibitions is secured and placed on exhibition. The appreciation of the art-loving public is shown by the great attendance of visitors.

THE FERGUSON FUND

THE Ferguson Monument Fund is administered by the Trustees of the Art Institute. On January 30 the Trustees voted to prepare for the erection of a great monument in commemoration of the hundred years peace between Great Britain and America since the Treaty of Ghent in 1814.

Mr. Lorado Taft, the sculptor, was authorized to proceed with the execution